

# THE ART OF WAR

24 – 30 January 14

**RICHARD SALTER**



2013, Lost Moments, 120x80cm, Oil on Panel,  
Plymouth City Museum & Art Gallery

## Recent work by Richard Salter Professor Ken Howard OBE, RA

This exhibition of paintings by Richard Salter, entitled “The Art of War”, continues a long tradition from Uccello through to Goya and Monet.

War as can be seen in the Imperial War Museum in London, has what can only be described as a “terrible beauty”. The paintings of Stanley Spenser, Paul Nash, William Orphen and Graham Sutherland, among others, prove this to be true. This is the tradition continued by Richard Salter, although unlike those already mentioned Richard has been a serving soldier whilst attaining a BA (Hons) in fine art.

I first came across Richard’s work when asked to judge the Army Art Society Exhibition in Salisbury during late 2013 and awarded him the prize as War Artist of the Year.

I have always been impressed just how much talent there is in the Armed Forces. During my time as the Official Artist of the Imperial War Museum in Northern Ireland I met several serving soldiers who were talented painters and writers.

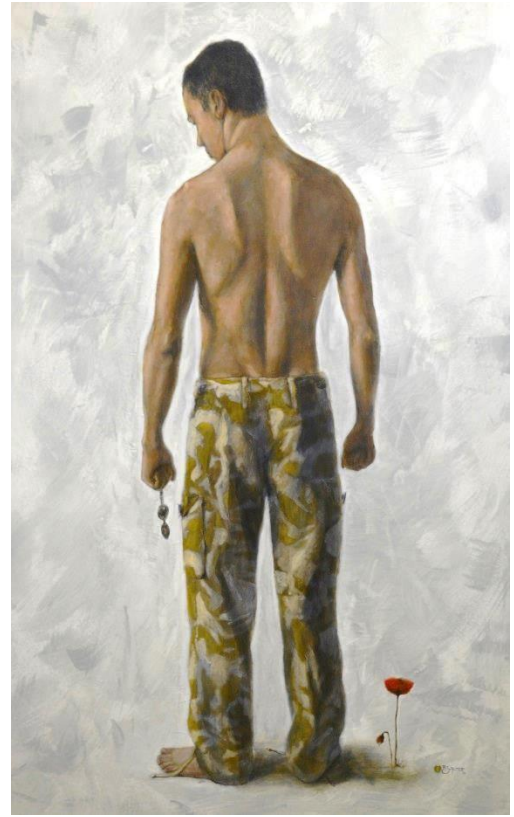
For me Art is about “Revelation”, a way of seeing, “Celebration”, saying something about one’s life and work and “Communication”, speaking to people directly in visual terms. Richard’s work is about all three.

Above all else art must be life enhancing; it should enrich our lives by showing us something as it were for the first time which makes us see the world in a different way.

Owning a piece of work by Richard Salter will give us a life time’s pleasure and enhance our lives.



2013, Inner Sanctuary, 122x80cm, Oil on Panel



2013, Lost Soul, 122x80cm, Oil on Panel



2013, Physical Vision, 80x60cm, Oil on Panel



2013, Sandbag Arrangement,  
80x60cm, Oil on Panel



2013, Issue Kit 2D2, 80x60cm, Oil on Panel



## BIOGRAPHY

Richard Salter has served over 17 years in the British Army, he studied fine art with the Buckinghamshire University and has painted throughout his military career whether on operations, training or at home.

He turned professional 10 years ago when he held his first solo exhibition in Dorset, he has since painted celebrities, had opportunities to use actors as models, featured in Art magazines and won various awards.

Richard feels very privileged to have his work in both private collections and museums; he annually exhibits in the Mall Galleries, London with the Armed Forces Art Society and in Salisbury with the Army Art Society.

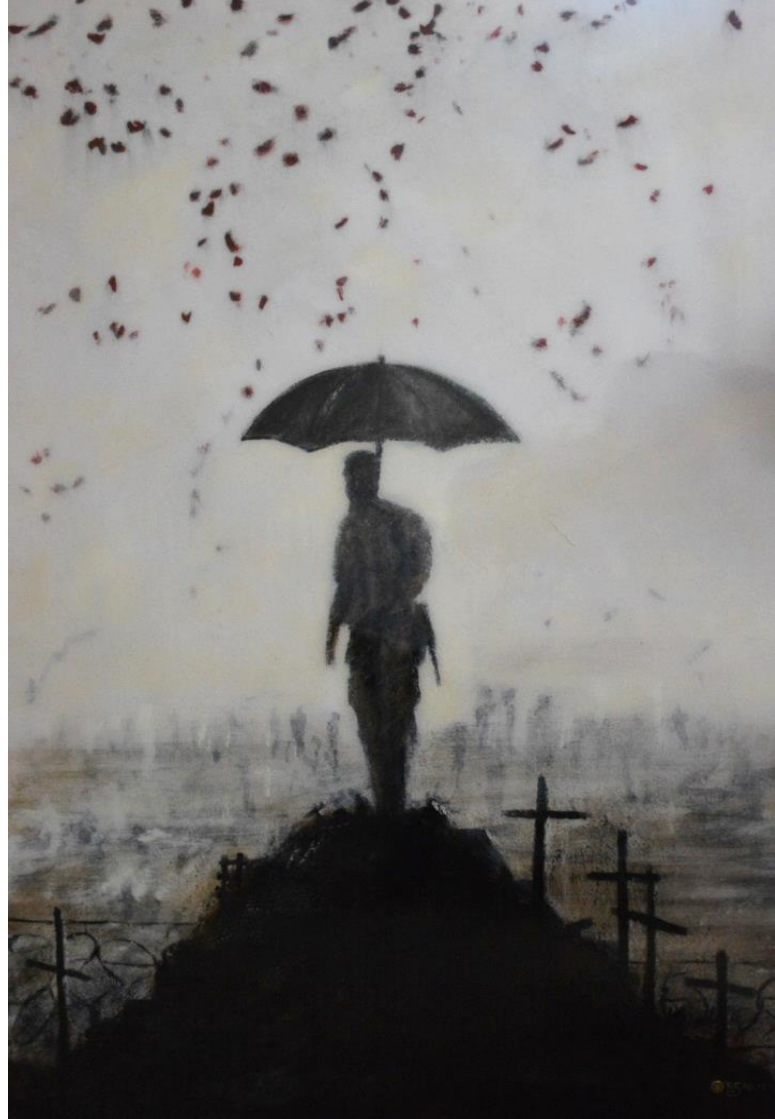
Artist & Illustrator Magazine – July 2013

Rich Salter in Kabul, Afghanistan



2013, Young Gun, 80x60cm, Oil on Panel

2013, Poppy Rain, 92x60cm, Oil on Panel



## AWARDS

- 2013 War Artist of the Year RU
- 2013 Best in Show RU Army Art Society
- 2012 Armed Forces Art Society Award
- 2011 National Army Museum Templar Award

2011, The Operator, Oil on Linen  
National Army Museum







2013, One child, three soldiers, inescapable memories, 138x96cm, Oil on Panel